

Video	Audio	Time Code
<p><i>Wide shot of creek from boat moving toward house ahead on bank, POV from boat on creek going under tree branch</i></p> <p><i>TEXT: Turkey Creek, Gulfport, Mississippi</i></p> <p><i>POV from moving boat of yellow crowned night heron overhead on branch</i></p> <p><i>Lettie Evans-Caldwell &amp; Derrick Evans seated in front of fireplace with Christmas stockings.</i></p> <p><i>Driving POV around bend on Rippy Road past Sandra Evans' house, Thomas Benton Evans' house</i></p>	<p>[water, birds]</p> <p>LETTIE EVANS-CALDWELL V/O[singing "Up Above My Head"]: Up above my head, [DERRICK repeats: Up above my head], I see trouble in the air.</p> <p>LETTIE &amp; DERRICK EVANS: [DERRICK: Trouble in the air] Up above my head [DERRICK: Up above my head], I hear trouble in the air. [DERRICK: Trouble in the air] Up above my head,</p> <p>LETTIE &amp; DERRICK V/O: [DERRICK: Up above my head], I see trouble in the air. [DERRICK: Trouble in the air] There must be a god ... LETTIE &amp; DERRICK V/O TOGETHER: somewhere.</p>	<p>01:00:00</p>
<p><i>Derrick throws piece of wood on bonfire and turns to go into shed, c/u bonfire</i></p> <p><i>Derrick emerges from shed.</i></p> <p><i>Derrick holds mirror up to Leah filming.</i></p> <p><i>Derrick looks at Leah in mirror he's holding, Derrick on porch wipes dust off old framed photo of Mr. Skinner and looks up at camera</i></p> <p><i>Eva Skinner on her porch, Derrick listening to her</i></p>	<p>DERRICK: Yeah!</p> <p>[singing ends, music begins: "Opening" 1m1]</p> <p>DERRICK EVANS : This is worth saving. This is an antique mirror that probably used to be in that house.</p> <p>LEAH: [laughs] Hey, wait a minute.</p> <p>LEAH MAHAN V/O: This is my friend Derrick Evans.</p> <p>LEAH V/O: He'd been telling me about Turkey Creek for a dozen years, before I finally went with him to record his family history.</p> <p>EVA SKINNER: I've been here a long time. I always wanted to stay on Turkey Creek. I love Turkey Creek.</p>	<p>01:00:43</p>

<p><i>Derrick pushes boat into creek, Derrick in boat looking ahead, fisherman on bank tosses his line into the creek</i></p> <p><i>Rev. Calvin Jackson in boat pushing oar off bank, boys watch from bank</i></p> <p><i>Derrick's POV from boat of reflections on creek passing by</i></p> <p><i>Derrick standing by aunt Sandra Evans' house, gestures to ground</i></p>	<p>[creek sounds]</p> <p>REV. CALVIN JACKSON V/O: Aligators?</p> <p>REV. JACKSON: I ain't worried about no aligators. See, this is where I learned how to swim –</p> <p>REV. JACKSON V/O: among the aligators and the snakes.</p> <p>DERRICK V/O: My great-grandfather's grandfather founded this community –</p> <p>DERRICK: on this land.</p>	<p>01:01:14</p>
<p><i>Pan up from creek to mall development in distance</i></p> <p><i>Derrick looking worried leaning on his truck listening to Dozier Hines</i></p> <p><i>Driving past bulldozers, high rises, oncoming traffic, cluster of hotel and restaurant signs</i></p> <p><i>POV from boat on creek pans from bulldozer on creek bank to clear cut creek bank ahead, Derrick maneuvering with rowboat oar on creek</i></p> <p><i>Heron takes off from log on creek</i></p> <p><i>Creek wide shot POV from boat</i></p> <p><i>Derrick tears up and turns away from camera</i></p> <p><b>TEXT: COME HELL OR HIGH WATER</b></p>	<p>LEAH V/O: But our conversations about the past kept shifting to the present.</p> <p>DOZIER HINES: Everywhere they can push a little dirt back and pour a little concrete, they're putting something in there now.</p> <p>DERRICK V/O: I've always had it in the back of my head that,</p> <p>DERRICK: somehow, someday I would tell this story.</p> <p>DERRICK V/O: If I'm not careful, if Turkey Creek is not careful,</p> <p>DERRICK: it may be like an obituary, you know?</p>	<p>01:00:36</p>

<p><i>The Battle for Turkey Creek</i>  <i>TEXT: A film by Leah Mahan</i></p>	<p>[music ends]</p>	
<p><i>City buildings</i>  <i>TEXT: Boston, 2001</i></p> <p><i>Kids jumping rope. School bus pulls in front of school. Kids enter classroom.</i>  <i>TEXT: Phyllis Wheatley Middle School</i></p> <p><i>Whiteboard of assignments, poster of Martin Luther King, Jr.</i></p> <p><i>Derrick teaching, kids listen, raise hands</i></p> <p><i>Derrick in the middle of class gesturing, kids raise hands and answer</i></p>	<p>[kids playing &amp; chattering]</p> <p>DERRICK: Come on, let's go! Go to your seat, watch your mouth. Come on.</p> <p>DERRICK: Has it got to that point yet where the colonies want to break away and be free from England?</p> <p>STUDENTS: No.</p> <p>DERRICK: But they getting mad, aren't they? Who can tell me one thing that they're mad about?</p> <p>STUDENT: The Sugar Act.</p> <p>DERRICK: The Sugar Act. Tell me something else.</p> <p>DERRICK: What else? Taxation ...</p> <p>STUDENTS: Without representation!</p> <p>DERRICK: What else?</p> <p>STUDENT: The Stamp Act.</p> <p>DERRICK SYNC: If the Stamp Act got taken back one year after they passed it, why did they take it back y'all?</p> <p>GIRL V/O: They took back the Stamp Act because we stood together.</p> <p>GIRL: Now you're seeing we're standing together now!</p>	<p>01:02:34</p>

<p><i>Derrick exits school as two boys enter</i></p> <p><i>ARCHIVAL (LEAH MAHAN) Photograph: Leah and Derrick self-portrait in mirror</i></p> <p><i>ARCHIVAL (NATIONAL ARCHIVES) Footage: March on Washington footage</i></p> <p><i>Derrick walks up path to class, students listen while Derrick teaches</i></p> <p><i>TEXT: Boston College</i></p> <p><i>Derrick, woman and girl in apartment.</i></p> <p><i>Derrick works with boy in community garden</i></p>	<p>[music begins: “Boston Life” 1m2 ]</p> <p>DERRICK SYNC: What’s up. BOY: What’s up, Mr. Evans. DERRICK SYNC: Bye bye.</p> <p>LEAH V/O: I met Derrick in 1989 when he was a student at Boston College. We were both interns doing research for a documentary series on the civil rights movement.</p> <p>LEAH V/O: Derrick went on to teach American History, and I started making documentaries.</p> <p>DERRICK: You know, we talked about racism is not simply a function of ignorance. Because if it was simply a function of ignorance, it could be educated away and it would be over. No, racism is probably the most profitable invention of the last 500 years.</p> <p>KAREN SAVAGE: Oh, the kitchen cabinet needs to be fixed...</p> <p>LEAH V/O: After teaching for a number of years, Derrick bought the building where he was a tenant, and eventually bought three run-down buildings on his street, fixed them up and rented them out. He turned an empty lot into a community garden that became the center of the neighborhood.</p> <p>DERRICK: But don’t pull those ones, those are the collard greens. <i>(Addressing the camera)</i> These are the results of the Great Migration from the North – to the North:</p> <p>[music ends]</p> <p>a kid pulling up collard greens and leaving the weeds.</p>	<p>01:03:19</p>
<p><i>Plane landing behind green field</i></p> <p><i>TEXT: Gulfport, Mississippi</i></p> <p><i>CU details of old house with</i></p>	<p>[airplane]</p> <p>LEAH V/O: It’s December 2001, Derrick is going home for winter break. He’s decided to spend the week researching the history of</p>	<p>01:04:32</p>

<p><i>vines, weeds. Lettie &amp; Derrick walk beside former home of Thomas Benton Evans (“Big Daddy”), Derrick empties big bucket of rain water in grass</i>  <i>TEXT: Derrick’s great-grandfather’s house</i></p> <p><i>Lettie &amp; Derrick at back porch, entering house</i></p> <p><i>Derrick touches door frame as he enters, taps foot on puddle inside</i></p> <p><i>Lettie finds old papers</i>  <i>TEXT: Rev. Lettie Evans Caldwell, Derrick’s Mother</i></p> <p><i>Derrick comes over to see</i></p> <p><i>Derrick reads funeral program by window, smiling</i></p> <p><i>ARCHIVAL (EVANS FAMILY) Photographs: Thomas Benton Evans in suit with his wife and sister, TBE sitting with two workmen on brick wall, workmen standing by derrick with water spouting up</i></p>	<p>Turkey Creek and he’s asked me to come along and record it.</p> <p>LETTIE: This needs to be repaired.</p> <p>DERRICK: Be careful.</p> <p>DERRICK: Here’s that old pine molding. Oh no! The water is...(LETTIE: Here’s a ...) OK, so we got problems.</p> <p>LETTIE: This is the kind of -- Now this is his funeral – I knew we’d find that. Funeral service for our grandfather. Thomas Benton Evans.</p> <p>DERRICK: Senior. Can I see this?</p> <p>LETTIE: Yeah. Keep it together, just keep the whole thing together. Don’t separate it.</p> <p>DERRICK: He was often referred to as the “well-digger.” In his quiet and unassuming way, he always did whatever he thought was right for humanity.</p> <p>Wow. That’s pretty lofty goals.          [music begins: “Right for Humanity” 1m3]</p> <p>DERRICKV/O: He was a deep well driller. And behind the house was his well works. He could drive the pipes down into the ground over 700 feet. In fact I get my name from the derrick that he used to erect to get that artesian well water.</p>	
<p><i>Creek, man hoes, goat, wind chimes</i></p> <p><i>Rev. J gestures over antique book with Derrick</i>  <i>TEXT: Rev. Calvin Jackson</i></p>	<p>[birds chirping, wind chimes]          [music ends]</p> <p>REV. CALVIN JACKSON: Turkey Creek has a tremendous story.</p>	<p>01:06:16</p>

<p><i>ARCHIVAL (KIM THOMPSON) Photographs: 19<sup>th</sup> century Turkey Creek portraits</i></p> <p><i>Derrick bends over old aerial photo of Turkey Creek and looks with loop</i></p> <p><i>MAP: Gulf Coast, zoom to Turkey Creek, map of original eight 40-acre parcels with Turkey Creek and Bayou Bernard</i></p> <p><i>ARCHIVAL (JOHN ALLEN) Footage: black and white film of creek</i></p> <p><i>ARCHIVAL (EVANS FAMILY) Photographs: Derrick on pedestal with his mother, Lettie's mother and child by creek, man in vest and tie kneeling by farm field</i></p> <p><i>ARCHIVAL (FOOTAGE FARM) Footage: men and horses plow field, woman washing, children fishing from boat on creek bank</i></p> <p><i>Rev. J and Derrick look through photos of church</i></p>	<p>DERRICK: You just have to weave it all together.</p> <p>REV. JACKSON: You got to weave it together. Let me see about this, if I turn it around...</p> <p>[music begins: "The Eight Forties" 1m4]</p> <p>DERRICKV/O: Turkey Creek started after slavery, during the Reconstruction. The first four couples got together and when slavery ended, they worked, they worked, and saved up some money,</p> <p>and traveled to the Mississippi Gulf Coast, which is where Turkey Creek is.</p> <p>And each one of those couples bought 80 acres of land, side by side with this meandering bayou that they named Turkey Creek</p> <p>because of the wild turkeys that were there.</p> <p>I come from two of those four couples.</p> <p>REV. JACKSON V/O: When they settled here, they were the first ones here before Gulfport. There weren't anyone else.</p> <p>They worked this land over, they cleared it up, because it was a wilderness. They lived on the side of the creek, they washed out of the creek. It was beautiful water, and you could</p> <p>REV. JACKSON: catch a lot of large perch in there and feed your family.</p> <p>You see the old church, I can identify that, you see because—</p> <p>DERRICK: The old church.</p> <p>REV J: Yes, yes, I had wondered did anybody have anything of the old church with the</p>	
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	<p>windows ...</p> <p>[music ends]                  DERRICK V/O: The people that can tell the story, who always told me the story, are very old now. And they might not be around much longer.</p>	
<p><i>ARCHIVAL (EVANS FAMILY)</i>  <i>Photographs: young Derrick sitting in grass, historic photo of woman canning, group outside church</i></p> <p><i>ARCHIVAL (EVA SKINNER)</i>  <i>Photograph: Gulfport Creosote workers</i></p> <p><i>ARCHIVAL (JOHN ALLEN)</i>  <i>Footage: lumber workers, railroad, port of Gulfport</i></p>	<p>[music begins: "Enormous Change" 1m5]</p> <p>LEAH V/O: As a child, Derrick loved hearing about the old days, when Turkey Creek was secluded and self-sufficient. Families built their own church and school, and created jobs by selling land to a creosote company that preserved lumber for railroad ties and telephone poles.</p> <p>Mississippi's long leaf pine forest became big business, and at the turn of the century, the city of Gulfport was established to send lumber around the world.</p>	01:08:17
<p><i>MAP: CU original eight 40-acre parcels, zoom out to MS airport expanding, see North Gulfport, route 49 cutting through it</i></p> <p><i>ARCHIVAL (EVANS FAMILY)</i>  <i>Photographs: color group photo of Derrick and other boys</i></p> <p><i>Creosote plant behind sign: "CAUTION HAZARDOUS WASTE DISPOSAL AREA"</i></p> <p><i>Wealthy Gulfport homes</i></p> <p><i>MAP: MS old Gulfport, zoom out to WS full annexation area</i></p> <p><i>Boys on bikes ride across Turkey Creek lawn</i></p>	<p>Gulfport was four miles south of Turkey Creek, but the city grew steadily north. By the 1950s, the airport expanded to the edge of the community. And soon highways cut through the watershed.</p> <p>In the 1980s, the creosote plant closed. The federal government declared it a toxic superfund site.</p> <p>In the early 1990s, the city of Gulfport – to increase its tax base – continued growing northward.</p> <p>The people of Turkey Creek now found themselves in the center of a city being transformed by a new economy.</p>	01:08:58
<p><i>Casino signs and buildings</i></p> <p><i>Rev. Tartt</i></p>	<p>REV. HARRY TARTT: This state accepted the casinos even though it's in the Bible Belt. And</p>	01:09:42

<p><i>TEXT: Rev. Harry Tartt</i></p> <p><i>Kim Savant interview in office</i> <i>TEXT: Kim Savant, Gulfport</i> <i>City Councilor</i></p> <p><i>Casinos</i></p> <p><i>Ken Combs interview in office</i> <i>TEXT: Ken Combs, Gulfport</i> <i>Mayor</i></p> <p><i>Turkey Creek families go into church, Derrick kisses his mom, Rev. Jackson chatting, Rev. Tartt moving slowly and smiling</i></p>	<p>whatever is expedient, to get more money on the coast, they'll do it.</p> <p>KIM SAVANT: Gaming has changed the face of the entire coast. And I'm sure there are people that won't agree with me, but I think</p> <p>SAVANT V/O: 75% of that change has been positive.</p> <p>MAYOR KEN COMBS V/O: Nobody envisioned a little town of maybe 15,000 people</p> <p>COMBS SYNC: growing the way Gulfport's grown.</p> <p>LEAH V/O: 70,000 people in Gulfport. About 400 live in the Turkey Creek neighborhood. Many are elderly, and Derrick hopes a record of their memories will help prevent Turkey Creek from disappearing from the map.</p> <p>[music ends]</p>	
<p><i>Derrick meets Eva Skinner outside Big Daddy's house</i> <i>TEXT: Eva Skinner</i></p> <p><i>Eva and Derrick walk to the back of the house</i></p> <p><i>Derrick's dog, Toussaint, pokes his head out of the house</i></p> <p><i>Derrick hands Eva photographs, CU photo of burial in Eva's hands</i></p>	<p>EVA SKINNER: I made many days in here. [laughs]</p> <p>DERRICK: Yeah, you wanna come on back here?</p> <p>EVA SKINNER: Yeah.</p> <p>LEAH V/O: Miss Eva is in her 90s. She worked for Derrick's great grandmother in the 1920s, laundering clothes here for white families.</p> <p>DERRICK: Toussaint, you stay there. I brought him down from Boston.</p> <p>EVA SKINNER: You did?</p> <p>DERRICK: That's my companion.</p> <p>EVA SKINNER: Ooh. I know he's trained, isn't he?</p> <p>DERRICK: Yes ma'am.</p> <p>See if you can tell about this one. This is back at that cemetery, I believe.</p>	<p>01:10:41</p>



<p><i>Eva looks around, p.o.v. apartment behind fence</i></p> <p><i>Eva talks and points</i></p> <p><i>Pan from headstones to apartments</i></p> <p><i>Derrick and Eva talk standing up</i></p>	<p>DERRICK: But this is the part they left us.</p> <p>EVA O/C: Uh-uh. This...that right there is not right.</p> <p>EVA: ‘Cause my son was buried on the corner of the graveyard, and seemed like to me it was further that way.</p> <p>DERRICK O/C: So there’s probably a whole lot of bodies just all around here that...</p> <p>EVA O/C: It’s a lot of bodies where that building right there is.</p> <p>EVA SYNC: Ain’t no telling how many hundred people was buried here.</p> <p>DERRICK O/C: And you said they had a lot of wooden markers.</p> <p>EVA: That’s right. Cause my – my son had a wooden mark. And then the name was on it. My son was named Daniel.</p>	
<p><i>ARCHIVAL (EVANS FAMILY) Photographs: men carry casket on wooded dirt road, four people by grave being dug in wooded area</i></p> <p><i>Ken Combs interview</i> <i>TEXT: Ken Combs, Gulfport Mayor</i></p> <p><i>Kim Savant interview</i> <i>TEXT: Kim Savant, Gulfport City Councilor</i></p> <p><i>Eva follows Derrick into cemetery</i></p> <p><i>Derrick sets up chairs. “At Rest” headstone</i></p> <p><i>Derrick and Eva sit and talk</i></p>	<p>[music begins: “My Son Was Buried” 1m6]</p> <p>KEN COMBS V/O: If there’s any cemetery paved over,</p> <p>KEN COMBS: then that’s a total violation of our city ordinances. But I don’t believe that happened.</p> <p>KIM SAVANT: Land records were very clear, if I recall. As far as desecration of graves, you’re telling me something I never heard before, and I really find that hard to believe.</p> <p>[music ends]</p> <p>EVA: Who’s that right there?</p> <p>DERRICK: No tellin’ cause the headstone broke off in half.</p> <p>EVA: Well, I declare.</p> <p>DERRICK: I wonder why they could go...get</p>	<p>01:13:21</p>

<p><i>Reflection on water, marsh grass, Derrick standing by creek</i></p> <p><i>Derrick leaning on grandfather's shed</i></p> <p><i>Goodbye hugs at airport, plane flies off over creek</i></p>	<p>away with that.</p> <p>EVA: Well I tell you one thing. People can do anything they want if nobody don't try to do nothing about it.</p> <p>[music begins: "Have to Go Home" 2m1]</p> <p>DERRICK V/O: I been here eight days now. It's a lot, man, I, I don't know.</p> <p>DERRICK: I'm in. What am I gonna to do? Like, what am I gonna do? (Laughing)</p>	
<p><b>BLACK CARD WITH TEXT:</b> <i>Two years later (2003)</i></p> <p><b>ARCHIVAL Footage (WLOX):</b> <i>trees, reeds bowing, Butch Ward and son walking</i></p> <p><b>ARCHIVAL Footage (WLOX):</b> <i>Rev. Calvin Jackson, Turkey Creek homes</i></p>	<p>MALE NEWSCASTER V/O: It's a proposed project that would utilize 751 acres of land in North Gulfport to build on, including 524 acres of wetlands in the Turkey Creek basin.</p> <p>FEMALE NEWSCASTER V/O: Butch Ward is the Louisiana developer who wants to fill wetlands to build a retail office complex north of Turkey Creek.</p> <p>REV. CALVIN JACKSON V/O: This is our land.</p> <p>REV. JACKSON: Once, once they take and get this project in, they're going to take the rest of Turkey Creek.</p> <p>REV. JACKSON V/O: We've got the fight. See, I don't have nowhere else to go.</p>	<p>01:14:52</p>
<p><i>Driving toward Boston skyline, "Welcome to Roxbury" sign</i></p> <p><i>Derrick talks while driving through Boston streets</i></p> <p><b>TEXT (subtitle):</b> <i>I got it pretty good here</i></p>	<p>DERRICK V/O: Boston has been good to me. I never thought it would happen, but the place has become</p> <p>DERRICK: a part of me – Boston. And, um, <i>(Phone rings)</i> it's not something that you would just thoughtlessly walk away from. Because I got it pretty good here. <i>(Picks up phone)</i> Hello?</p> <p>LEAH V/O: For two years, Derrick has been torn. Between life in Boston and worried calls from home. He fears this massive new</p>	<p>01:15:21</p>

<p><i>Derrick sighs, slams door to truck and walks across ice toward Wheatley school, boy in class points to map that says “Gulf of Mexico”</i></p> <p><i>Derrick points to boy with raised hand</i></p> <p><i>Students listen</i></p> <p><i>Derrick points to words on chalkboard “HISTORY,” “GEOGRAPHY,” “CULTURE”</i></p> <p><i>Derrick says goodbye to students, handshakes, laughter</i></p>	<p>development could signal the end of Turkey Creek.</p> <p>[music ends]</p> <p>DERRICK V/O: Find Turkey Creek on the map. When I was your age, I was there.</p> <p>RODERICK: You miss that town, huh?</p> <p>DERRICK: Me? I love Turkey Creek. I never thought it would change. I thought it would always be like that. I go home – they have just cut down – woomph! – trees. You know, development is a good thing, right? Don’t people want jobs?</p> <p>STUDENTS: Mhmm.</p> <p>DERRICK: So development is a good thing, when it happens in a way that helps the people that are already there stay there. See, I have to leave Boston. I have to go home, because it would be a sin and a shame for me today to just not do whatever I can do, right, to help save the history, the geography, the land, right? And the culture.</p> <p>[music begins: “Heading South” 2m2]</p> <p>[kids talking, laughing]</p> <p>DERRICK: Alright, I’ll see ya.</p>	
<p><i>Derrick at home packing</i></p> <p><i>Derrick lifts his dog Toussaint into car</i></p> <p><i>Derrick drives out of Boston, pets Toussaint, “Massachusetts” turnpike in rear view mirror, NYC bridge, tollworker, tunnel, DC monument, shadow on building, confederate flag,</i></p>	<p>DERRICK: Toiletries, clothes, sheets, towels, soap, photos, a suit for church. Leases, insurance, a big bag of dog food for the ride.</p> <p>DERRICK: Alright, come on, let’s go. Go on.</p> <p>LEAH V/O: Derrick has taken a leave from teaching to head home to Mississippi, not knowing how long he’ll stay, or exactly what he’ll do.</p>	<p>01:16:57</p>

<p><i>construction, port sign, beach, truck over Turkey Creek bridge, Rippy Road, Derrick gets out of truck, Toussaint rolls in grass by mailbox Derrick takes curtains off windows</i></p> <p><i>TEXT: Derrick’s great-grandfather’s house</i></p> <p><i>Derrick looks around, pushes at ceiling to check it</i></p>	<p>DERRICK: Whenever you make as big of a geographical and cultural change as moving from Roxbury back to Turkey Creek, you need to get oriented, get comfortable, so you’re in a place where you belong.</p> <p>[music ends]</p>	
<p><i>Rain on creek, rain off roof, Rippy Road in rain</i></p> <p><i>Derrick driving in rain with Rose Johnson</i></p> <p><i>Rose Johnson interview</i> <i>TEXT: Rose Johnson, Mississippi Sierra Club</i></p> <p><i>Rain on creek, rain on roof, man riding bike in rain</i></p> <p><i>Rose interview in car</i></p> <p><i>Wetlands, Rose</i></p>	<p>[music begins: “Rose Johnson’s Thoughts” 2m3]</p> <p>ROSE JOHNSON: This is the Forest Heights church. A lot of the controversy started about this church here, flooding. There’s Turkey Creek here, spilling over.</p> <p>ROSE JOHNSON: When I first met Derrick, I was just...oh, just overjoyed. I’d been in a struggle for so long and we just didn’t have any young people involved.</p> <p>LEAH V/O: Rose Johnson lives upstream in the neighborhood of North Gulfport, where homes are flooding more and more as the city grows around them.</p> <p>[music ends]</p> <p>ROSE JOHNSON V/O: When I was a little girl, in North Gulfport,</p> <p>ROSE: when a heavy downpour would come and the ditches would fill up and spill over into the streets, and we would run into the house and get on our little shorts to come pity pat in the water – by the time we got back, the water was gone. Because the wetlands had absorbed the water. We were not allowed to live in any other area, and we had to live in the most undesirable area, and that was the area near the swamps.</p>	<p>01:18:11</p>
<p><i>Rain on creek, tilt up toward far end of creek</i></p>	<p>[music returns]</p>	<p>01:19:18</p>

<p><i>ARCHIVAL Footage (JOHN ALLEN): Baptism in creek, crowd on bank, CU child looks at camera</i></p> <p><i>Kids in rain with boxing gloves and swords run toward porch, Rose and Derrick driving in car</i></p>	<p>ROSE JOHNSON V/O: The Turkey Creek was all that we had. African Americans could not use the beaches. They were white only.</p> <p>I was baptized in the Turkey Creek. We'd go down there and stand on the banks and sing songs and it was just so spiritual.</p> <p>[music ends]</p> <p>ROSE: Now that they see that they can take the wetlands and create subdivisions and golf courses and make millions of dollars of it, we're kinda like in the way.</p>	
<p><i>Butch ward interview on his porch</i></p> <p><i>TEXT: Butch Ward, Rockwood Development</i></p> <p><i>Traffic congestion</i></p> <p><i>ARCHIVAL footage (WLOX): news footage of Butch Ward, flooding.</i></p> <p><i>Gaynette Flowers-Pugh speaking at meeting</i>  <i>TEXT: Gaynette Flowers-Pugh</i>  <i>TEXT: Sierra Club press conference</i></p> <p><i>Rose, Derrick, Rev. Jackson listen as reporter writes notes</i></p> <p><i>Kim Savant interview</i></p> <p><i>Driving shot over Turkey Creek bridge, pass by bulldozer moving dirt</i></p>	<p>BUTCH WARD: It is the best commercial spot in that area in south Mississippi. I don't think you have a corridor of that type from maybe Florida to Texas with that kind of traffic count.</p> <p>WLOX NEWSCASTER: A developer wants to fill in hundreds of acres of wetlands in Turkey Creek for a large development and opponents say that could lead to flooding in black neighborhoods.</p> <p>GAYNETTE PEW: It just seems like plain common sense that if you fill this wetland all out here, then it's going to have the flooding worse in the communities where you live, when it's <i>already</i> flooding.</p> <p>REPORTER: OK</p> <p>KIM SAVANT V/O: People have to decide whether Turkey Creek is a drainage channel, or whether it is</p> <p>KIM: a scenic creek. Quite frankly, I don't think there's anyway to decide but that it is a drainage channel.</p> <p>[music begins: "Time to Stand Up" 2m3]</p> <p>DERRICK V/O: It's not drainage, it's about the irreversible consequences of pro-development tunnel vision.</p>	<p>01:20:02</p>

<p><i>Derrick in great-grandfather's shed</i></p> <p><i>Butch Ward interview</i></p>	<p>DERRICK: In a wetland. That's historically valuable and endangered.</p> <p>BUTCH WARD: I disagree that I'm filling wetlands, because I don't believe that there's wetlands there. I don't believe there's wetlands there to fill. That's somebody else's definition of a wetland.</p>	
<p><i>Butch Ward pointing to his maps</i></p> <p><i>ARCHIVAL footage (WLOX): Ward walks in to door with sign "Mississippi Department of Environmental Quality," bulldozer, airport construction, two men walking on Rippy Road, wetlands</i></p> <p><i>Kim Savant interview</i></p>	<p>[music begins: "Not on the Map" 2m4 ]</p> <p>LEAH V/O: The Environmental Protection Agency classifies a significant part of Butch Ward's property as wetlands, which means he needs a permit from state and federal agencies to move forward.</p> <p>Ward's plan is only one of many that will affect Turkey Creek. In the spring of 2003, Gulfport releases a 25-year plan for growth. Some land owned by Turkey Creek families is slated for development. Turkey Creek's wetlands and historic sites aren't even mentioned.</p> <p>[music ends]</p> <p>KIM SAVANT: The Turkey Creek community was not recognized. We knew -- we knew the short cut from highway 49 into the eastern part of the city, and the fact that it ran through Turkey Creek never occurred to me that there was actually a community there.</p>	<p>01:21:21</p>
<p><i>Man fishing, boys on rope swings under tree, Lettie cutting flowers, man raking</i></p> <p><i>Derrick carrying boards outside Big Daddy's house, propping up car port, weeds by back porch, Derrick walking toward old shed, big old tree with tire swing</i></p>	<p>[music: "To Be Recognized" 2m5]</p> <p>DERRICK: This'll give me a ten-foot span.</p> <p>DERRICK V/O: When you're walking on land that your great-grandfather inherited from his grandfather, who had been a slave, and all of the history that happened in this house, in this yard, in these woods. Words can't describe how continuous and empowering that makes you feel as part of something that's bigger and more powerful than your lifetime.</p> <p>[music ends]</p>	<p>01:22:12</p>

<p><i>Derrick at desk looking at old photos and documents, filling out MDAH “African American Heritage Program” form</i></p> <p><i>ARCHIVAL Photograph (EVANS FAMILY): Thomas Benton Evans Sr. and wife in front of their home</i></p> <p><i>Architectural detail of carport with peeling paint and vines</i></p>	<p>DERRICK: That’s his truck ... One of the things we gotta do in Turkey Creek is get as many homes as possible listed on the National Register of Historic Places. And try to use historical preservation initiatives to save the community on this residential side.</p> <p>[music returns]</p> <p>LEAH V/O: The state rejects Derrick’s application for historic recognition of his great-grandfather’s house, on the grounds that no one of historical significance had lived there.</p> <p>But Derrick is not deterred.</p> <p>[music ends]</p>	
<p><i>Derrick and Lettie look at a large map taped to the wall</i></p>	<p>DERRICK: Alright, Ma. The first part of our war room is up. We have two fights.</p> <p>It’s gonna take historical preservation on the front and environmental conservation in the back.</p> <p>LETTIE: OK.</p> <p>DERRICK: If we block ‘em at the top, getting set up as a historical district, we can stop the development that’s coming this way. Alright. But at the back of your land, back here in these woods, we have to use environmental conservation. Alright?</p> <p>[music: “To Be Recognized”]</p> <p>DERRICK: That’s your mama. Alright?</p> <p>LETTIE: (Laughs) Where’d you find that?</p> <p>LEAH V/O: Derrick compiles material to support his argument and presents it at a public hearing on Gulfport’s 25-year growth plan.</p>	<p>01:23:45</p>
<p><i>Derrick shows old photo to people seated at public meeting</i></p> <p><i>Joseph Lusteck at podium</i></p>	<p>DERRICK: They utilized the creek for recreation, fishing, baptizing and so on.</p> <p>JOSEPH LUSTECK: I don’t have that – I</p>	<p>01:24:19</p>

<p><i>TEXT: Joseph A. Lusteck, City planning consultant</i></p> <p><i>Woman speaks up</i> <i>TEXT: Sammy Gray</i></p> <p><i>Derrick speaks up</i></p>	<p>didn't have the information.</p> <p>DERRICK: It's right here.</p> <p>JOSEPH LUSTECK: We have a recommendation from the City of Gulfport for Planning Commission for adoption of the plan.</p> <p>SAMMY GRAY: I've been hearing the same conversation, the same conversation, and there has been more development, more development, and less action in our area.</p> <p>DERRICK: This comprehensive plan leaves the most economically disadvantaged, the most historically or traditionally neglected communities in this city at a distinct disadvantage compared to Butch Ward, the airport, other development interests...</p>	
<p><i>Dozier Hines listens in meeting, Dozier Hines interview in backyard</i> <i>TEXT: Dozier Hines</i> <i>Dozier rides lawnmower</i></p> <p><i>Dozier listens in meeting</i></p> <p><i>Don Hartfield approaches podium at public meeting, Dozier and others listen</i></p> <p><i>Dozier speaks up from his seat</i></p>	<p>DOZIER HINES : I went to the city council meeting and I started looking at the maps. And the maps was explaining then, "Here's where this road is going," and they say "there is your place right in here." I've been here all my life. I know just about every foot of this land. Now suppose that road is gonna come through right here in my house here. Gonna move me out, gonna displace me. I don't care how much they offer me, I don't care how much they think that I should get. Well, I'm not gonna ever agree with it.</p> <p>DON HARTFIELD: My name is Don Hartfield and I'm president of Hart Cars Incorporated, and I am for the economic development. Economic development means income, it means jobs, it means money to send children to school and to college. It's what we work for, it's what we fight for. Please, be careful what you oppose! Because sooner or later you're gonna get what you want. And that's not gonna be a good thing, I fear.</p> <p>DOZIER: 'Cause you won't be losing nothing. Right now where you're talking about bringing that street down, it's my – it's Hines land. Where you talking about moving. Now where your house? You ain't gonna be moving nowhere. You ain't gonna be losing nothing...</p>	<p>01:24:58</p>

<p><i>Derrick and others listen, Dozier now at mic gesturing</i></p>	<p>FACILITATOR’S VOICE: Now wait a minute folks ...</p> <p>DOZIER: I know what you’re trying but whenever it hit me ... I’ve been lost. I’ve been lost. What I want to say.</p>	
<p><i>Driving shot of Turkey Creek homes</i></p> <p><i>Kim Savant interview in office</i></p> <p><i>Exterior Big Daddy’s house, Derrick cuts out wooden letters with jigsaw table saw, Derrick and Warren White put sign into Derrick’s truck, Derrick nails letter on sign at truck in church clothes, Derrick and Rev. Moses place sign inside church</i></p> <p><i>Reverend speaks to congregation</i>  <i>TEXT: Rev. Edward C. Moses, Mt. Pleasant United Methodist Church, Lettie listens with tears on cheek, Warren and others applaud</i></p> <p><i>People nod in agreement. Ella smiles, Derrick hugs and shakes hands with relative, Lettie and Derrick outside church after service</i></p>	<p>[music begins: “Buy New Memories” 2m6]</p> <p>KIM SAVANT: There’s a fella out there in North Gulfport, and I thought his comment was right on target. We propose this re-zoning, the newspaper asked how he felt about it and he said, “I grew up here. I’ve got a lot of memories right here. But for the right amount of money I can get new memories.” That’s kinda in a nutshell how I feel about Turkey Creek.</p> <p>[sawing]</p> <p>REV. EDWARD MOSES V/O: God has given this community not only a name, but a distinction and a history. We have marked it with this sign.</p> <p>[music ends]</p> <p>And we’ll set it in this place</p> <p>REV. MOSES: and give distinction and honor to those who have gone before us, and those who are yet to come. Bless the lord.</p> <p>[applause]</p> <p>REV. MOSES: We as a community must say, “Not my community! Not my people!” For god has brought us from a mighty long way and we have decided we will not go back! And we will not sell each other!</p> <p>[music begins: “Dumb Bastards” 2m7]</p>	<p>01:26:22</p>
<p><i>Flags on City Hall including confederate flag</i></p>	<p>KEN COMBS V/O: Well, I was asked to attend a meeting and they asked me what I thought of people that were opposing a shopping center in the most prime location in our city.</p>	<p>01:27:51</p>

<p><i>Ken Combs interview</i></p> <p><i>ARCHIVAL Headlines (SUN HERALD): “Mayor: Development foes are ‘dumb bastards’,” “OUTRAGED”</i></p> <p><i>Woman speaks at city council meeting.</i> <i>TEXT: Mary Spinks-Thigpen Ken Combs listens</i></p> <p><i>Ken Combs interview</i></p> <p><i>Rip Daniels speaks at city council meeting</i></p> <p><i>Rip Daniels interview</i> <i>TEXT: Rip Daniels, WJDZ Radio</i></p>	<p>KEN COMBS: And I referred to obstructionists as “dumb bastards.”</p> <p>MARY SPINKS THIGPEN V/O: We didn’t raise dumb children. And we are not dumb ourselves.</p> <p>MARY SPINKS THIGPEN: And if your tongue cannot be handled any better than that, you have no place in public office.</p> <p>KEN COMBS: I’m the kind of man who will defend whatever I have to defend, whatever way I have to defend it.</p> <p>RIP DANIELS: We are not “dumb bastards” here.</p> <p>RIP DANIELS V/O: At this point, people in North Gulfport have taxation without representation.</p> <p>RIP DANIELS: He’s the mayor. Well, not for those dumb bastards, that’s for sure.</p> <p>[music ends]</p>	
<p><i>Rip and Derrick carry boat through woods</i></p> <p><i>Rip gets into boat while Derrick guides it into water the creek</i></p> <p><i>They row on the creek</i></p>	<p>[birds, walking on leaves]</p> <p>LEAH V/O: People who have never heard of Turkey Creek are now paying attention.</p> <p>RIP DANIELS V/O: Alright. I’ll get in.</p> <p>LEAH V/O: And Derrick and his cousin Rip see an opportunity to rally support for their beleagured creek.</p> <p>RIP DANIELS: You ok?</p> <p>DERRICK: Yeah, hold on.</p> <p>LEAH V/O: They launch a canoe 13 miles upstream and broadcast a live radio show from the creek.</p>	<p>01:28:35</p>



<p><i>Derrick pushes his hood off</i></p>	<p>DERRICK: Alright! Did I mess up my hair?</p> <p>[music ends]</p>	
<p><i>Rip Daniels with headset on creek, lizard on branch puffs throat, dragon fly takes off from leaf</i></p> <p><i>Heron takes off over creek and airport overpass, Rip adjusts headset and talks to caller, people on porch, man sits by BBQ, Flowers' wife on porch, Lettie driving lawnmower</i></p>	<p>RIP: Okay. As I speak, Ladies and Gentlemen, I am on the Turkey Creek. It is an environmental marvel. It is not a headache. It is not a ditch. It's history.</p> <p>[music begins: "Time to Stand Up" 2m10]</p> <p>RIP: Let's go ahead and go to the phones here. Hello, Charles?</p> <p>CHARLES V/O: To all the residents in the community – if never you've taken a part in something, it's time for people to just stand up and say, "we ain't gonna take it anymore."</p>	<p>01:30:03</p>
<p><i>Forrest Heights church exterior, WLOX reporter interviews Mayor Combs outside</i></p> <p><i>Congregation listens as Mayor Combs speaks to church, Rip Daniels and others listen, police watch</i></p>	<p>LEAH V/O: Mayor Combs comes to offer an apology to the community. And a promise to address the flooding problem.</p> <p>[music out]</p> <p>KEN COMBS: We had a little safari about a week ago. A group of people set out there on Turkey Creek. They saw how bad work needs to be done. So, please, if you have preconceived notions about me, watch what I do now in this next two years, and don't try to hang me for something that I did in a moment of excitement.</p>	<p>01:30:38</p>
<p><i>Truck goes over creek overpass, bulldozers by clear-cut creek bank</i></p> <p><i>Derrick interview in motor</i></p>	<p>[Truck over bridge]</p> <p>[music returns]</p> <p>[music out]</p> <p>LEAH V/O: But the community is further angered by the mayor's next move, which they fear will increase flooding.</p> <p>DERRICK V/O: This is where the city of Gulfport</p> <p>DERRICK: hired a contractor to clear-cut the</p>	<p>01:31:17</p>

<p><i>boat on clear-cut creek</i></p>	<p>creek bank entirely in the name of improving drainage. It's like somebody died. Uselessly, unnecessarily. I feel the same way that I did when I first saw what happened to our cemetery. It's not progress. It's not necessary. It's actually regressive. It's ass-backwards. And uh, hard to repair. Maybe impossible.</p> <p>You know, this ain't gonna happen to me again.</p> <p>[music returns]</p> <p>We've got to advance a plan for what we do want. Not just react every time to what we don't want.</p>	
<p><i>Rev. Moses with a group of men in church parking lot preparing boating supplies</i></p> <p><i>TEXT: Rev. Edward C. Moses, Mt. Pleasant United Methodist Church</i></p> <p><i>Derrick and others talking, milling about</i></p> <p><i>Men in circle for prayer</i></p> <p><i>Boot stomps boat trailer hitch, boat on trailer leaves church lot</i></p> <p><i>Rev. Moses jumps into boat, Derrick and others clear trash and branches out of creek, Dashawn in front of boat, kids on bank, man tosses fishing line into creek, Flowers White holds up a fish</i></p>	<p>REV. MOSES: I'm telling you, we gotta organize here! (Laughter) So you and I are not in a boat. Now who else is not in a boat?</p> <p>DERRICK V/O: Reverend Moses found that environmental justice was one of the principles of the United Methodist Church.</p> <p>REV MOSES: Oh Lord, our god, we thank you for this day, for this opportunity to come together to help us see you in nature, Amen.</p> <p>OTHERS: Amen.</p> <p>DERRICK: And he just took that and ran with it!</p> <p>LEAH V/O: The church spearheads a campaign to reclaim the creek, and Derrick begins talking about a greenway, a buffer zone to protect the wetlands and community. For the idea to succeed, the city and private landowners would need to donate a substantial amount of creekside property.</p>	<p>01:32:28</p>
<p><i>Derrick leads NAAEE group across Big Daddy's lawn, Audubon Master Naturalist class putting boats in creek</i></p>	<p>DERRICK V/O: So I went to a couple of friends you know, from Audubon, from the Land Trust, the Sierra Club and others, and I said, look man, instead of fighting against environmentally unjust permitting decisions every week, why don't we promote something,</p>	<p>01:33:23</p>

<p><i>Derrick explains the plan to master birder</i></p> <p><i>Derrick and Rose in canoe leading tour on creek</i></p> <p><i>Derrick showing maps inside Big Daddy's house to NAAEE group</i></p>	<p>play offense?</p> <p>DERRICK: Inland urban waterway of Gulfport.</p> <p>MAN: Ah, what a wonderful great idea!</p> <p>DERRICK: That's it. That's the master plan. DERRICK: Take a right!</p> <p>DERRICK V/O: And what that means is buy land.</p> <p>DERRICK (to group): ... We're trying to get them to put a conservation easement on it, as part of an urban greenway, along the creekbank.</p> <p>DERRICK: And throw that land into perpetual conservation. Get it off the development table.</p>	
<p><i>Derrick and Andrew rowing canoe on creek</i></p> <p><i>TEXT: Andrew Whitehurst, Mississippi Dept. of Wildlife, Fisheries, and Parks</i></p> <p><i>Birds on branches above</i></p> <p><i>Andrew observing banks, bird on branch walks on branch above and calls out</i></p> <p><i>Rose and Derrick in canoe, Butch Ward putting papers away</i></p>	<p>ANDREW WHITEHURST: You're gonna have to duck. Here under this pine tree.</p> <p>DERRICK: What kind of bird is that?</p> <p>ANDREW: I think it's a Louisiana heron or a tri-color heron.</p> <p>DERRICK: Look straight above.</p> <p>ANDREW: Ooowee! It's a yellow crowned night heron. It's beautiful.</p> <p>[music begins: "Environmental Justice" 2m12]</p> <p>LEAH V/O: Derrick and his allies gather evidence in support of the Greenway. State scientists discover rare plants. The Audubon Society identifies the creek as a critical habitat for birds migrating across the Gulf of Mexico. The Sierra Club challenges the Butch Ward project with environmental impact studies and legal objections. These efforts strengthen the community's case against wetland development, and in December 2004, Ward withdraws his permit request.</p>	<p>01:34:02</p>
	<p>ROSE V/O: They were just so assured that this</p>	<p>01:34:54</p>

<p><i>Rose interview</i></p> <p><i>Woman taking photo of group in woods by trailer, adults and children walk across grassy area</i></p> <p><i>Derrick in Boston fixing up his buildings with workmen</i></p> <p><i>Derrick interview on Boston rooftop</i></p> <p><i>Derrick jokes with workmen and smiles</i></p>	<p>was a done deal.</p> <p>ROSE: It empowered a community.</p> <p>WOMAN: (Laughter) Alright, one more shot.</p> <p>LEAH V/O: A few months later, Gulfport elects a new mayor who supports the greenway. And Derrick returns to Boston. For two years, his financial situation had been unstable. It's August 2005. And he needs to get back to teaching and being a landlord.</p> <p>DERRICK: I have no reason to be anything but happy, (laughing) alright? This greenway thing is gonna happen. It's imminent. It is imminent.</p> <p>[music ends]</p>	
<p><i>ARCHIVAL (DASHAWN THOMPSON) Footage: Storm footage of Turkey Creek houses</i></p> <p><i>TEXT: August 29, 2005, Hurricane Katrina</i></p> <p><i>TEXT: Turkey Creek</i></p> <p><i>POV driving and rear view mirror shots of Derrick driving to Mississippi</i></p> <p><i>Driving shots of Katrina aftermath in Gulfport, debris of large buildings and banana trucks ripped up, debris from homes piled by road</i></p>	<p>[wind, rain]</p> <p>[music begins: "Katrina" 3m1]</p> <p>MONTAGE OF NEWSCASTERS' VOICES: Gulfport, Mississippi was extremely hard hit by the storm surge .... Devastated ... Obliterated, absolutely obliterated ... People are completely shellshocked ...</p> <p>LEAH V/O: Derrick is desperate to reach his mother. But phone lines are down. He has no idea if Turkey Creek has survived the storm.</p> <p>NEWSCASTERS: Bodies of loved ones, bodies of neighbors ...</p> <p>LEAH V/O: He's thrown together a caravan of volunteers and loaded trucks with emergency supplies.</p> <p>NEWSCASTERS: It's tremendous damage. They need help. We've got fire and rescue ... The reality of it because it's simply so unreal ... You can see half of this neighborhood has been</p>	<p>01:35:42</p>

	<p>wiped off of its foundations.</p> <p>[music ends]</p>	
<p><i>Derrick drives down streets after storm, destroyed homes. Derrick parks his truck. Big Daddy's house with huge tree down.</i></p> <p><i>TEXT: Derrick's great-grandfather's house</i></p> <p><i>Derrick approaches his mom outside Big Daddy's house, they hug</i></p> <p><i>Lettie interview outside</i></p> <p><i>Derrick enters house</i></p> <p><i>Lettie sitting quietly inside the house</i></p> <p><i>Derrick on Big Daddy's front porch, reaches for clock above windows, Lettie smiling in chair as Derrick sets up clock for her, Derrick smiles to himself, walks away, zoom into Lettie smiling in chair</i></p>	<p>DERRICK: Ooh, Lord. Lord have mercy. Lord have mercy.</p> <p>[music begins: "One Man Band" 3m2]</p> <p>LEAH V/O: Shortly before arriving, Derrick learned that water from the creek had risen to record heights. His mother had not evacuated. But she survived the storm.</p> <p>LETTIE V/O: I looked out on the porch and the water had come up a foot or so.</p> <p>LETTIE: And I'm thinking, "Gee if I could get my boots and get in my car, this would be a good time to break."</p> <p>LETTIE V/O: But I couldn't leave my husband there. He's on a walker.</p> <p>LETTIE: And I'm 70 years old, unstable on my feet.</p> <p>LETTIE V/O: I didn't know where help would come from, but I knew God was there so something would happen.</p> <p>LEAH V/O: By the time Derrick's mother and her husband were rescued by neighbors, the water had reached their necks.</p> <p>[music ends]</p> <p>DERRICK: (to camera) 10:04. (to mother) We're okay. We're synchronized – look. I'm gonna give you this one and I'm gonna change that one a little bit. Talk to you later. Stay here, you the guard. You're the National Guard. [laughs]</p> <p>[music returns]</p>	<p>01:36:40</p>
<p><i>Derrick gives Ronnie supplies from truck outside Big</i></p>	<p>DERRICK: Let's load up Ronnie's wheelbarrow. What else? Give me a box of</p>	<p>01:38:03</p>

<p><i>Daddy’s house, Dashawn unloading bleach inside truck, Dashawn handing bleach to man from inside moving truck</i></p> <p><i>Derrick gives Rose Johnson supplies from back of truck</i></p> <p><i>Karen Savage hugs Rose Johnson as she cries</i></p> <p><i>ARCHIVAL (CNN) Footage: Derrick parks truck while talking to people out window, hands bleach to man and toilet paper rolls to woman with baby</i></p> <p><i>Derrick on front stairs of Big Daddy’s</i></p> <p><i>Derrick CNN interview</i></p>	<p>Nutrigrain. Here, take this down there.</p> <p>DERRICK: Here, fill this up with duct tape. And tell them what they don’t need right away, pass it on.</p> <p>ROSE: OK.</p> <p>CNN NEWSCASTER CANDY CROWLEY: Life in Turkey Creek has little to spare in the best of times, and these are not the best of times.</p> <p>[music ends]</p> <p>DERRICK(to man outside truck): You need some bleach?</p> <p>CNN NEWSCASTER:: Derrick Evans is sixth-generation Turkey Creek – a Gulfport, Mississippi neighborhood founded by freed slaves after the Civil War.</p> <p>DERRICK(to women): That’ll hold you for now. There’s more at Good Deeds ...</p> <p>CNN NEWSCASTER: He’s a one-man band who has run his credit card debt into the \$20,000 range.</p> <p>DERRICK: So there’s a particular base camp over there near Highway 90. [crying] They still need bleach.</p> <p>[music begins: “Preservation” 3m3]</p>	
<p><i>Netterine Theodore with pile of damaged belongings outside her home, CU she turns pages of photo album destroyed by water, antique marriage license</i></p> <p><i>People stand in line for food, men hammer blue tarp on roof,</i></p>	<p>MAN: It can all be replaced.</p> <p>LEAH V/O: Less than three weeks after Katrina, Hurricane Rita hits the Gulf Coast.</p>	<p>01:39:10</p>

<p><i>destroyed home inside with water coming in, Derrick through rain soaked window pulling boards off Big Daddy’s house, Derrick using chainsaw outside with Turkey Creek sign next to him</i></p> <p><i>ARCHIVAL (Los Angeles Times) Headline and photo of Derrick with Turkey Creek sign: “A SHATTERED GULF COAST – After Hurricane, Eyes on Historic Area”</i></p>	<p>Without money for repairs, homes that withstood these storms were now in danger of being demolished.</p> <p>Derrick was determined not to let that happen.</p>	
<p><i>Derrick talks to historians and engineers outside in T-shirt</i></p> <p><i>TEXT: Historic preservation tour for federal and state agencies</i></p> <p><i>Derrick points out old white house, talks to Cherilyn Widell with clipboard, group walks past battered historic home</i></p>	<p>DERRICK V/O: I don’t see you getting more Gulf Coast, more Mississippi,</p> <p>DERRICK: or more American heritage than this place. You show me a place.</p> <p>DERRICK: You guys ready?</p> <p>I wanna draw your attention to that house.</p> <p>CHERILYN WIDELL: This is a great house, this is a great house.</p> <p>DERRICK: This is an awesome house.</p> <p>LEAH V/O: Derrick has been sharing Turkey Creek’s history with anyone who will listen. And people are finally listening.</p>	<p>01:39:53</p>
<p><i>Derrick walks up marble steps in suit</i></p> <p><i>Speaks at US congressional hearing.</i></p> <p><i>TEXT: U.S. Congressional subcommittee hearing on historic preservation</i></p>	<p>DERRICK V/O: My name is Derrick Evans and I am a 6<sup>th</sup> generation descendant of the men and women who settled coastal Mississippi’s Turkey Creek community in 1866.</p> <p>DERRICK: Mississippi is one of the nation’s poorest states and Hurricane Katrina has only worsened the economic prospects for her coastal residents. A very large number, like my mother, have lost everything they own – save for a solid, old house.</p> <p>[music ends]</p>	<p>01:40:15</p>

<p><i>Derrick interview on DC porch in shirt and tie</i></p> <p><i>Derrick passed out on couch</i></p>	<p>DERRICK: It's been over two-and-a-half days since I went to – been asleep. Maybe I'll go to sleep in about an hour or two.</p> <p>[music begins: "No Rest" 3m4]</p> <p>LEAH V/O: Derrick is overworked, though he doesn't have a paying job. He is deeply in debt. And the divide between competing visions for the Gulf Coast is getting more extreme.</p>	
<p><i>State House with sign "Capitol Building State of Mississippi"</i></p> <p><i>Gov. Barbour speaks at podium.</i> <i>TEXT: Gov. Haley Barbour, State of Mississippi</i></p> <p><i>Derrick listens from balcony, teleprompter reads: "... bigger and better than ever before, but I believe it will also spread prosperity and dignity across more of our citizens ..."</i></p> <p><i>Driving shot of cleared land</i></p> <p><i>Derrick interview in car, driving past new construction</i></p>	<p>GOV. BARBOUR: Last year's gigantic catastrophe with all its destruction,</p> <p>[music ends]</p> <p>gave birth to a renaissance in Mississippi that will surely result in rebuilding our state bigger and better than ever before.</p> <p>But I believe it will also spread prosperity and dignity, equality across more of our citizens than ever before. I ask you to embrace that vision as we go forward this year. Thank you.</p> <p>[applause]</p> <p>DERRICK V/O: Our governor views these resources that came in response to Katrina almost like investment capital.</p> <p>DERRICK: See this has all been cleared since Hurricane Katrina. This here, you can see is wetlands. This is the airport clearing all of this to put this car wash facility, and there's hotels coming up over here now. This is – see, this is not rebuilding. This not recovery. This is new stuff with federally-subsidized tax credits and CDBG funds, that needs to be going into these peoples' houses.</p>	<p>01:41:07</p>
<p><i>Bulldozer scoops up dirt</i></p> <p><i>Derrick interview in woods</i></p>	<p>[bulldozer]</p> <p>DERRICK: You know, some of these plants are what you call "facultative," which means, by their presence, you can tell you're in wetlands. And you know, you can drive around coastal Mississippi and you can see – like, just look up and you'll see the white underside of a sweet bay tree, and you can tell the person in the</p>	<p>01:42:16</p>

<p><i>Derrick's truck pulls up onto cleared land</i></p> <p><i>Rose Johnson gets out of the truck, she and Derrick show cleared red dirt area</i></p> <p><i>Derrick and Rose walk over clear-cut land together.</i></p>	<p>bulldozer, “Can you show me your wetlands permit, because this is actually wetlands that you’re bulldozing.”</p> <p>[bulldozer]</p> <p>DERRICK V/O: Before Katrina, a landowner could fill in a half an acre of wetlands.</p> <p>DERRICK: And I thought after Katrina that they would scrutinize it a little bit more closely. But instead, the Army Corps, at the Governor’s urging, decided to increase that from one half of an acre to five acres! Without any public notice or comment – in the name of recovery.</p> <p>ROSE: Okay, this is what – this is the Gulfport city project here. By the time we were aware of what was going on, they had clear-cutted all these trees in this area right here.</p> <p>DERRICK: They brought in this red clay to fill it in, to build it up, that’s how they do it. It’s non-porous, as opposed to the native soil.</p> <p>ROSE O/C: Before Hurricane Katrina, this was wooded wetlands.</p> <p>ROSE: Somebody has to try to stop this. This is crazy!</p> <p>[music begins: “Allies and Vision” 3M5]</p>	
<p><i>Barbara Arnwine speaking to crowded meeting</i></p> <p><i>TEXT: Barbara Arnwine, Lawyers Committee for Civil Rights</i></p>	<p>(applause)</p> <p>BARBARA ARNWINE: There are so many people here today. You have come because you want to make sure that you are treated fairly. You want your rights to be vindicated! And we understand that as long as you’re here, as long as you’re fighting, <i>we’ll</i> be here!</p>	<p>01:43:48</p>
<p><i>Derrick on phone in office, walks out door.</i></p> <p><i>Community meeting outside, woman writes on large notepad, Daniel Iacofano speaks to group seated in yard</i></p>	<p>DERRICK: Like I said, if you guys come on Saturday, you’re gonna be amazed at the range of people that have a vested interested and commitment...</p> <p>DANIEL IACOFANO: We’re all urban planners, urban designers, landscape architects.</p>	<p>01:44:12</p>

<p><i>TEXT: Daniel Iacofano, MIG planning and design</i></p> <p><i>Ella gestures at map</i></p> <p><i>Derrick responds, close up hand highlighting Turkey Creek on map, circling “CREEK ACCESS &amp; RESTORATION”</i></p> <p><i>Lettie and Martha listen, MIG staff write with colored markers</i></p>	<p>ELLA HOLMES HINES: All of this area we consider to be us.</p> <p>DERRICK: We actually are hoping to bring the creek back to being used, like a dock type of public access and educational nature trail in there.</p> <p>ROSE: We need all the basic –</p> <p>COUNCIL WOMAN: And definitely streetlights!!</p> <p>DANIEL: Lighting ...</p> <p>ROSE: Most definitely.</p>	
<p><i>ARCHIVAL (GULF COAST CVB) Footage: woman runs on beach with scarf, schooner, fishing poles, aerial of golf course, silhouette of golfer, man offers oysters, seafood feast, casino with fireworks, slot machine gamblers, black jack dealer, couple on sunset beach with text: “RELAX, IT’S THE MISSISSIPPI GULF COAST.”</i></p>	<p>LEAH V/O: Meanwhile, the tourism industry is working to bring visitors back to the coast.</p> <p>[music begins: “Come Back” ad score]</p> <p>TOURISM NARRATOR: Soft breezes fill the sails of our skooners. The big ones are biting better than ever. Our greens have never been greener. Our welcome is as warm as our gumbo. And at night, the sky lights up with excitement. Here on the Mississippi Gulf Coast, we’re coming back. It’s time for you to come back, too.</p> <p>[music ends]</p>	<p>01:44:45</p>
<p><i>FEMA trailers lined up, car drives by, chickens squawk. Derrick follows Miss Eva on a crutch down a ramp from her trailer.</i></p> <p><i>ARCHIVAL (MSNBC “Katrina, the long road back”) Footage: Beau Rivage wreckage, crowds rushing in. Scarborough chats with Gov. Barbour in casino.</i></p>	<p>[music begins: “Still Homeless” 3m6]</p> <p>LEAH V/O: It’s been a year since the storm, and many people are are still homeless, living in trailers and temporary housing, including Derrick’s mother and Miss Eva.</p> <p>In August 2006, Governor Barbour marks the anniversary of Katrina at the reopening of the Beau Rivage casino.</p> <p>[music ends]</p>	<p>01:45:18</p>

<p><i>Demonstrator staples sign that says: "WE DEMAND JUSTICE," "REBUILD ALL OUR NEIGHBORHOODS,"</i></p> <p><i>Demonstrators march holding signs: "REBUILD AFFORDABLE HOUSING FOR ALL," "SAFE FEMA TRAILERS NOW"</i></p>	<p>NEWSCASTER JOE SCARBOROUGH: This was ground zero for Hurricane Katrina. Why were you forgotten?</p> <p>GOV. BARBOUR: We bore the brunt of the storm, you're right. I'll tell you why we're forgotten. The news media doesn't like to cover airplanes that land safely. You know, they want to go somewhere where somebody is complaining and whining, saying, "Give me something."</p> <p>LEAH V/O: Across the street from the casino, residents gather to voice their frustration.</p> <p>MAN WITH BULLHORN: And if they think that everything is okay, come join us on a line trying to get something from FEMA. (Yeah!) Come join us in a FEMA trailer for a month. (Yeah!)</p>	
<p><i>ARCHIVAL (SAMANTHA ELDRIDGE) Footage: POV driving shot past huge lot of FEMA trailers</i></p> <p><i>FEMA trailer behind Derrick's truck on coast highway</i></p> <p><i>Derrick speaking to group inside</i></p> <p><i>Man with bullhorn and brass band in rain, women signing petitions, Hot 8 with trailer outside Wally's in Boston</i></p> <p><i>ARCHIVAL (NEWSDAY)</i></p>	<p>[music returns]</p> <p>LEAH V/O: Governor Barbour convinces the federal government that Mississippi no longer needs recovery funds for affordable housing. He diverts the remaining \$600 million dollars designated for housing to expanding the port of Gulfport.</p> <p>Derrick is fed up with Barbour's message, that the recovery effort is a success. He hitches a FEMA trailer to the back of his truck and takes to the road to tell a different story.</p> <p>DERRICK: They say the recovery effort in Mississippi is going good. Well, there is no recovery in Mississippi. And if you're a Rita victim you live in the shadow of Hurricane Katrina.</p> <p>HOT 8 BAND MEMBERS: We're fired up! Can't take it no more! We're fired up!</p> <p>[music begins: "Ray Nagin"]</p> <p>LEAH V/O: Teaming up with musicians and activists, Derrick crisscrosses the country, drawing crowds, holding teach ins, showing up</p>	<p>01:46:18</p>

<p><i>headline: "Activist Tours with Icon of Shame"</i></p> <p><i>Derrick, Bishop Black in front of FEMA trailer outside Alabama Coastal Response Center.</i></p> <p><i>Derrick at mic in Denver radio studio, KRV drives past Denver skyline with "Today is day 1099 Since Katrina ... ONE GULF, ONE NATION, ONE PROMISE"</i>  <i>TEXT: Denver</i></p> <p><i>Hot 8 playing outside at night</i>  <i>TEXT: Boston</i></p> <p><i>Older woman in white exists</i>  <i>KRV</i>  <i>TEXT: New York</i></p> <p><i>ARCHIVAL (EVANS FLICKR PHOTOS) Photographs: little girl in front of KRV, KRV in front of U.S. Capitol with "Day 969," Times Square at night with "Eviction is not the solution", on snowy highway with "Day 1,237"</i></p> <p><i>Man speaks to crowd in Alabama</i>  <i>TEXT: Alabama</i></p> <p><i>Monique Harden speaking at podium</i>  <i>TEXT: Monique Harden, Advocates for Environmental Human Rights</i></p> <p><i>Derrick and group including Wilma Subra and Bishop Black applaud</i></p>	<p>at political events and attracting media attention.</p> <p>DERRICK V/O: We decided that FEMA had in fact given us an icon,</p> <p>DERRICK: a FEMA trailer, that we use as a 32-foot billboard.</p> <p>DERRICK V/O: I believe some of your listeners may have seen it this week moving around.</p> <p>LEAH V/O: For 14 months Derrick drives the KatrinaRitaVille Express over 30,000 miles, connecting with Gulf Coast community leaders whose stories echoed Turkey Creek's.</p> <p>MONIQUE HARDEN: we've got hundreds and hundreds of groups that are part of this work of rebuilding not just our communities but our policies. Let's work together on it. (applause)</p> <p>[music ends]</p>	
<p><i>Driving shot past trees, Turkey Creek homes, Derrick walks over Turkey Creek bridge</i></p> <p><i>Gutted historic homes, Turkey Creek wooden sign</i></p>	<p>[birds]</p> <p>LEAH V/O: Back home in Turkey Creek, the storms continue to take their toll. Many residents are still displaced and struggling to rebuild. And many of the elders, who have been the keepers of Turkey Creek's history had</p>	<p>01:47:52</p>

<p><i>Derrick and others carry casket, woman holding child greets mourners at church, man with beard wipes his eyes, Theracine cries, Derrick cries while singing, Rev. Tartt prays</i></p> <p><i>ARCHIVAL (EVANS FAMILY) Photographs: group photo of children and adults outside the old church, two men in hats by shed, Big Mama with four children dressed up, Thomas Benton Evans and his wife in front of their home</i></p>	<p>survived the storms but did not survive long afterward.</p> <p>[music begins: church sings “How Great Thou Art”]</p> <p>So it’s a bittersweet moment when the Turkey Creek neighborhood is placed on the National Register of Historic Places.</p> <p>History once only known among Turkey Creek families is now recognized by the federal government as a national treasure.</p>	
<p><i>Derrick walks through creek woods</i></p> <p><i>Large container truck in traffic</i></p> <p><i>Boy on bike followed by happy boy, kids playing basketball</i></p> <p><i>Rose interview</i></p>	<p>[music ends]</p> <p>LEAH V/O: In addition to securing historic designation, the greenway has become a reality. Almost 200 acres are held in a land trust. But the conservation effort faces a new threat.</p> <p>[music begins: “Port Road” 3m9]</p> <p>LEAH V/O: Gov. Barbour’s port expansion plan includes a major road that would carry a million trucks a year directly through North Gulfport and the Turkey Creek watershed.</p> <p>ROSE V/O: My community will take a direct impact of pollution and of flooding.</p> <p>ROSE: So I am not comfortable with that.</p>	<p>01:49:19</p>
<p><i>Derrick points to map with Rose looking on</i></p> <p><i>Derrick points to map outside with group of men looking on</i></p> <p><i>Derrick interview outside</i></p> <p><i>Wide, traveling shot on creek</i></p> <p><i>USA Today: “For them, Earth</i></p>	<p>DERRICK (to Rose): The airport, I-10 and 49 and Canal Road, I mean we are <i>it</i>. This is where everything is going to want to try to go through.</p> <p>DERRICK V/O: The state wanted to fill in over 160 acres of wetlands.</p> <p>DERRICK: And right there I knew we had a bargaining chip.</p> <p>LEAH V/O: For every acre filled, Derrick demands that the state donate ten times as much</p>	<p>01:50:00</p>

<p><i>Day was late in coming ... Minority, low-income areas finally feel environmentalism”</i></p> <p><i>CU Derrick photo on front page, caption reads “Shouldn’t have to be so hard”</i></p>	<p>land to the greenway. It would be an unprecedented land deal, but it has the support of the Environmental Protection Agency. And on the 40<sup>th</sup> anniversary of Earth Day it makes the front page of USA Today.</p>	
<p><i>Derrick speaks at meeting TEXT: Turkey Creek Watershed Team Meeting</i></p> <p><i>Lettie, Ken Dean listen while meeting proceeds</i></p> <p><i>Lettie stands to address meeting, Judy Stekler, Rose, Howard, Derrick listen</i></p> <p><i>TEXT: My son is not on salary</i></p> <p><i>Lettie sits down</i></p> <p><i>Lettie interview</i></p>	<p>DERRICK V/O: I believe that some of what we’ve been subjected to in the past</p> <p>[music ends]</p> <p>DERRICK: – some of it is no longer possible. Because of the eyes of the nation, people of good faith and good will, who have decided that the Turkey Creek watershed is a place that they want to have continue to be a part of the world that <i>they</i> live in.</p> <p>LEAH V/O: But the greenway expansion hinges on the government buying Butch Ward’s land and Ward is fighting it. It could be tied up in the courts for years.</p> <p>KENNETH DEAN: Miss Caldwell has been waiting patiently to say something.</p> <p>LETTIE: I’ll make it brief but I really fear for my son because he visions and while he visions, stuff is being – it’s like the ground is being cut out from under your feet. I mean, I’m sorry. I respect what he’s doing, but my son is not on salary. And we have to survive. And sometimes just to keep a positive attitude, we tend to go into denial because we have to live. Thank you.</p> <p>LETTIE V/O: I don’t know how long he’s gonna last.</p> <p>LETTIE: I keep wishing there would be a time when he would be finished with it and he could go ahead with a normal life.</p>	<p>01:50:35</p>
<p><i>Derrick exits house, sifts through mail</i></p>	<p>DERRICKV/O: The more this long, long and very difficult fight called for my time and</p>	<p>01:51:48</p>

<p><i>Derrick interview on porch, continues to sift through mail</i></p> <p><i>Derrick interview</i></p>	<p>attention, the more my own</p> <p>DERRICK: personal business matters were diving like a kamikaze pilot.</p> <p>DERRICK V/O: I haven't earned an income. Like, I don't have health insurance.</p> <p>DERRICK: My health is in the tank.</p> <p>[music begins: "Oil Disaster" 3m11]</p> <p>LEAH V/O: It's even worse than Derrick is letting on. It's been almost a decade since he returned to Mississippi, and his buildings in Boston are threatened with foreclosure. He needs to head back to Boston to get his life in order. This is supposed to be our last interview. But suddenly, things change.</p>	
<p><i>ARCHIVAL (GETTY) Footage: aerial shot of BP rig on fire, oil spill in the ocean</i>  <i>TEXT: April 20, 2010</i>  <i>BP Deepwater Horizon Rig Gulf of Mexico</i></p> <p><i>Derrick walking on the beach</i></p> <p><i>Derrick interview</i></p> <p><i>Little girl on beach with industry in background, birds</i></p> <p><i>Derrick interview</i></p> <p><i>Bird, ocean</i></p> <p><i>Derrick</i></p>	<p>MONTAGE OF NEWSCASTERS' VOICES: The massive oil spill in the Gulf ... eleven workers ... sending up a wall of fire ... unable to cap the well ... the winds are coming from the south and they're strong ... and five times more oil is spewing than originally was thought ... an environmental nightmare along the U.S. Gulf Coast.</p> <p>DERRICK EVANS V/O: This is huge. This is like</p> <p>DERRICK: a Bible story of a tragedy and it's unfolding. It hasn't even hit yet.</p> <p>[music out]</p> <p>DERRICK V/O: This is gonna alter life as we know it for a very,</p> <p>DERRICK: very long time in a very, very bad way</p> <p>DERRICK V/O: Environmentalists aren't born, they're made – by necessity and circumstance. That sort of intense period of my life where sort of environmentalism is a defining</p> <p>DERRICK: tagline, is gonna be prolonged</p>	<p>01:52:40</p>

<p><i>Derrick's phone rings, he answers it and squeezes his eyes shut as he listens</i></p> <p><i>Derrick walking off down the beach, talking on the phone.</i></p>	<p>indefinitely.</p> <p>[music begins: "Derrick's Lessons Learned" 3m12]</p> <p>DERRICK: Hello?</p> <p>LEAH V/O: The oil rig explosion became the largest man made environmental disaster in U.S. history. And Derrick did not return to Boston as he had hoped. It seems everything he's been through in recent years has prepared him for this moment. And while this isn't the life he planned, I see no end to this journey he's begun.</p> <p>DERRICK: Would you agree that the bullet points revolve around, number one, citizen groups have got to be involved, at the front end, as they were not in the aftermath of Katrina ...</p> <p>[music ends]</p>	
<p><i>TEXT: Credits on several black cards with video window</i></p> <p><i>Leah putting mic on Derrick in hotel room</i></p> <p><i>Derrick exits DC train station, walks toward Capital</i></p> <p><i>TEXT: Credit roll</i></p>	<p>DERRICK: ppfff (exasperated sigh).</p> <p>LEAH: Ok, can you put this down there?</p> <p>DERRICK: Uh huh.</p> <p>[music begins: "Enormous Change CREDITS" 3m13]</p> <p>LEAH: This may be the last time.</p> <p>DERRICK: I doubt it (laughs).</p> <p>[music ends]</p>	<p>01:54:25</p>
<p><i>LOGOS ON BLACK</i> <i>ITVS (3 seconds), MPB (3</i></p>	<p>[music cue: ITVS logo]</p>	<p>01:55:29</p>

<p><i>seconds)</i></p> <p><b>TEXT CARD ON BLACK:</b>  <i>This film was supported by CPB, W.K. Kellogg Foundation, Sundance Institute Documentary Fund, Chicken &amp; Egg Pictures, Fledgling Fund</i></p> <p><b>TEXT CARD ON BLACK:</b>  <i>Additional funding was provided by Berkeley Film Foundation, Just Media Fund, Winograd-Hutner Family Fund, Nu Lambda Trust, LEF Moving Image Fund, Fleishhacker Foundation and individual donors</i></p>		
<p><b>ON-AIR OFFER WITH DVD COVER IMAGE:</b> <i>To purchase a copy of the film, visit <a href="http://www.bullfrogfilms.com">www.bullfrogfilms.com</a> (800) 543-3764</i></p>		01:55:53
<p><b>GET INVOLVED CARD WITH BRIDGE THE GULF LOGO:</b>  <i>To get involved, visit <a href="http://BridgeTheGulfProject.org">BridgeTheGulfProject.org</a></i></p>		01:56:08
<p><b>FADE TO BLACK</b></p>		01:56:23